

Sonatina
СОНАТИНА

ЕНИКЕЕВ

Р. ЕНИКЕЕВ

Allegro assai $\text{♩} = 134$

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro assai' with a quarter note equal to 134 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Ped.' (pedal) with an asterisk, 'sf' (sforzando), 'mf' (mezzo-forte), and 'ff' (fortissimo). Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line and the number 8580.

sf sub.p

2 1 3 1 2 3

mf

legato

*ped ** *ped ** *ped **

1 3 5 4 3 2 4 5 2 1 5 2 1 5 2 1

2 1 4 3 1 3 1 4 2 3

1 3 2 4 3

mf

*ped ** *ped **

5 3

2 *ped ** *ped ** *ped **

8589

5 1 1 4 2 3 2 4 5

1
mp
1 3 4

1 2
1
mp

Ped.
* Ped. * Ped.

5 3 4 3 4 3 2 3 5
f
* Ped. * Ped. * Ped. *

pp
f
3 1
Ped. * Ped. *

pp non legato

Red. *

1 4 1 1 1 4 2 1 4

mf 2 3 4 5 2 3 5

Red. * Red. * Red.

sub.p *

8539 Red. *

3 1 2 1
mf
cresc.

3 1 2 2 1
1 1
4 3 1 2 1
3 1 5 2
f

sub.p
sub.p
Ped. *

2
1
1
cresc.
Ped. * Ped. *

f
sf
sf
Ped. * Ped. * Ped. * Ped. *
8589

rit. a tempo

mf

f

leggiero

mp

cresc.

This page of a musical score, numbered 54, contains six systems of music for piano. The notation is arranged in grand staff format (treble and bass clefs). The first system begins with a dynamic marking of *mf*. The score includes various performance instructions such as *ped.* (pedal), *cresc.* (crescendo), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a *mf* dynamic marking and a *ped.* instruction.